Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

VOL. XXIII. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., FEBRUARY 16, 1927 No. 17

MIDDLEBURY LOSES GAME TO VERMONT BY 2-POINT MARGIN

Green and Gold Hoopsters Give Hardest Battle of Season.

CONSISTENT FOUL SHOOTING WINS

Palmer and Franzoni Take Majority of Blue's 18 Credits.

In the hardest fought battle on the local floor in many seasons, the University of Vermont barely succeeded in beating Middlebury 20 to 18, here Wednesday night. The Vermonters came to the game with a team composed of four men from last season's first string; they had overwhelmingly defeated Norwich, a team that Middlebury conquered by a close margin of four points. Everything favored the visitors.

But under the steadying influence of Captain Hasseltine, the Black Panther five played as they have never played before, and despite a late get-away, caught up with the Catamount, held in a tie of 15 to 15, lost it on a free toss, and were barely edged out in the final results when another free throw settled the score.

Vermont jumped into an easy lead with the opening of play, amassing a 9 to 2 score before the Panther offense could untangle. But the Blue settled down to business at this point. Franzoni took a pass from Humeston for a basket; Prentice shot a foul to give Vermont 10, then Sorenson brought the score up to 10-5. Prentice took another free toss. Franzoni burst out of the scrimmage and dribbling to the left, shot points, to follow a moment later with a free throw when Price was called for pushing. Salduti, replacing Humeston at center tossed a free shot to set the score at 9 and 11, and Palmer's basket made it 11 to 13, following one by Post, as the first half ended.

The second half was more desperate; both teams were playing carefully on guard. Middlebury succeeded in taking at least five heaves to every two for Vermont, and the latter's were all long. But somehow Middlebury could not find the center of the hoop, while the Catamount looped just enough to bear away the victory.

Price shot from near the foul line, Franzoni and Palmer teamed up with the former throwing the basket, and the score was 15-13. Palmer tied the count 15-all directly afterward. Then ensued a long period of melees. Estabrook and Hasseltine both missed chances with free throws; Prentice charged in, and Hasseltine made the point to set Middlebury ahead, 16 to 15. The crowd went wild.

But Middlebury's rejoicing was not for long. Prentice made a try, completing some brilliant passwork, and got his basket. Moodie, replacing him shortly afterward when he was disqualified on fouls, shot another basket to make the score 19 to 16. Then Humeston took a pass from "Hassey" and Middlebury was creeping up on the leaders. About six minutes were left to play. Yet neither team could get the ball safely through the hoop; and both were missing free throws freely. Moodie shot the concluding point, making the score 20 to 18, when Sorenson was called for holding.

But the best part of the game from Middlebury's stand-point was not the the close score, but the fact that four freshmen took part in it before it ended; and all of these four showed up exceptionally well among the more experienced men. Humeston and Franzoni seem to have established definite places on the line-up, while Salduti and Johnson were fast on

(Continued on page 4)

WOMEN'S DEBATING PLANS ANNOUNCED

The University of Vermont is scheduled as the first adversary of the Women's Debating Club this season, the debate to take place at Burlington on March 9, with the resolution, "It would be beneficial to give Congress the power to enact uniform marriage and divorce laws."

On March 10, the team will go to Durham to debate the University of New Hampshire on the cancellation of war debts.

Home debates with St. Lawrence and New Hampshire are being arranged, besides other trips made possible by the appropriation of one hundred dollars recently made by the college trustees.

At the club's last meeting uniform marriage and divorce laws were debated. The affirmative was upheld by Rachel Spear '27, Sylvia Westin '29, and Muriel Johnson '30; the negative, by Elizabeth Adams '27, Eloise White '29, and Helen Perry '30. Professor Kline was present and discussed the subject with the club members.

Similar debates followed by discussion and criticism will be held each Wednesday evening, so that each club member will have an opportunity to debate before the middle of March and the best material gathered for the college team.

DEKE HOUSE HAS FORMAL OPENING

New Building is Designed Attractively in Dutch Colonial.

At the opening and house-warming of the new home of the Delta Kappa Epsilon fraternity Saturday afternoon, February 12, several hundred guests consisting of alumni, parents, the college faculty, and friends of the fraternity, were present. The flow of visitors filled the house to capacity during all of the afternoon. A tea was given for all.

In the evening an informal dance for forty couples including many of the visitors was given to celebrate the opening. The chaperones were Mr. and Mrs. Paul D. Moody, Mrs. Maude O. Mason, Dean Burt A. Hazeltine, Dean Eleanor S. Ross and Mrs. Bernice Yeaw, the house mother.

Music was furnished by the Black Panther Serenaders.

D. K. E. House Described.

A new house for the Delta Kappa Epsilon fraternity has been in prospect since 1919. Originally it was planned to have the new home on a site, belonging to them, just across the street from where the present house stands. Then remodeling of the old home was suggested and carried out, a highly artistic building being the result. The old house originally belonging to Professor Eaton, a former Greek professor here, was built in 1892 and purchased by the D. K. E. fraternity in 1905. At the close of college last year the work of remodeling began and was not completed until a few weeks ago.

The new house is designed in Old Dutch Colonial; the furniture and fixtures all being in conformity. There are accommodations for twenty men, contrasted to only eight in the old house. The matron's rooms are distinctly separate from the rest of the house and have all the modern conveniences of a separate apartment. Adjoining, is a large kitchen, with accommodations to prepare large banquets. There is a serving room in which is contained another pantry with a large Frigidaire refrigerator. The dining room is equipped with large round tables of maple. The buffets and sideboards are of Old Dutch Colonial style.

The living room has a large fireplace giving it a home-like atmosphere. A Chickering baby grand piano

(Continued on page 4)

DISTINGUISHED MEN ENGAGED TO TEACH AT SUMMER SCHOOL

French, Spanish, and Chemistry Schools to Enlarge Curriculum.

Middlebury's Summer Schools will offer exceptional courses under a distinguished faculty during the 1927 session. The Chemistry School will open June 29, the French and Spanish Schools July 1. Bulletins of the respective schools will appear within a week. Professor Andre Morize of Harvard University will again be personally in charge of the French School. Professor J. Moreno-LaCalle will act as dean of the Spanish School. Visiting professors from France and Spain will be added to the last year's faculty. The Chemistry School will be under the direction of Professor P. C. Voter.

Professor Morize, widely known as a teacher and lecturer, will devote his entire time to teaching and conferences with the students. The visiting professors from France will be Dr. Philippe Arbos, professor in the university of Clermont-Ferrand, a great authority on French geography, who will be accompanied by Mme. Arbos, and Dr. Robert Rey, professor of the History of Modern Art in the Art School of the Louvre, one of the foremost French art critics. Professor Marcel Vigneron of New York University, a pupil of the Abbe Rousselot and of Poirot, will be in charge of the courses in phonetics and diction. Mrs. R. M. Conniston ,a pupil of Vierne of Notre-Dame, Paris, and a well known organist in New York City, will be in charge of the music at the school. She has made a special study of French songs, games and dances. Professor Henri Dombrowski of the University of Montreal will be in charge of the practical work in conversation. Most of the other professors of last summer will return, including the winter staff. Courses in advanced composition, phonetics and diction, conversation and vocabulary, methods of teaching French, songs, games and dances, social and historical background of French civilization, and a series of courses in the history of literature, poetry, prose and drama will also be offered.

The faculty of the Spanish School will include Senorita Maria Rodrigo, Spain's foremost woman composer, who will offer courses in Spanish regional and popular music and folk dancing. Dr. Jose Vallejo, of the Centro de Estudios Historicos of Madrid, will be the other visiting professor from Spain. He will give courses on the Drama of Ruiz de Alarcon, Spanish Literature of the 20th century, and Modern Spanish Art. A particularly valuable course in Spanish Play Production will be given by Senor Miguel de Zarraga. Other members of the faculty are: Jose Martel, of the College of the City of New York and Hunter College; Carlos Concha, of the University of San Marcos of Lima, Peru, and Yale University; Miguel de Zarraga, author and playwright, correspondent of the Diario de la Marina in New York City; Dr. Enriqueta Martin and Senorita Pilar Claver, both of Vassar College.

In conjunction with the School of Chemistry, the Department of Biology will offer courses in Physiology, Bacteriology, Comparative Anatomy, and Natural History. The Chemistry courses will include Qualitative and Quantitative Analysis, Organic, Physical and Industrial Chemistry, also research work.

J. L. Donnelly ex-'23 is now associated with Lamborn, Hutchins & Co., Wall Street, New York and writes market letters for their customers in Chicago, Havana and San Francisco.

BLUE AND WHITE SEXTET AGAIN WINS VERMONT STATE HOCKEY CHAMPIONSHIP

Mrs. J. J. Ross Speaks at Y. W. C. A.

At the Y. W. C. A. meeting Tuesday night, Mrs. J. J. Ross spoke on "The Teacher and Teaching." She classified the latter into Primary, Elementary, High School, and College groups. The fundamental requirement of each type is to have a vital interest not only in the study work itself, but in each student. The true teacher is not the one who merely goes over the material in the text book but the one who coordinates the subject with outside activities thereby inspiring all with whom she comes in contact to a deeper pursuit of knowledge.

GLEE CLUB MAKES BRILLIANT DEBUT

Club of Thirty-Three Well Received at Rutland and Fair Haven.

Appearing for the first public performances this winter, before halls filled to capacity the Glee Club of thirty-three members opened its season last week at Fair Haven Wednesday night and at Rutland on Friday. Under the direction of Professor Alfred Larson and the coaching of Assistant Professor H. Goddard Owen, the Club presented an excellent program that was well received by both audiences.

The trip to Fair Haven was made by bus and the concert was under the auspices of the Women's Society. Entertainment was furnished by members of the women's societies at various homes. The concert was given in the auditorium of the High School. One feature of the entertainment was the recitation of "The Shooting of Dan Magrue" by E. Payson Crane.

The second appearance was at the Methodist Church in Rutland, where the concert was somewhat more finished. From the opening number sung by the entire club "Glory to the Caliph" to the last song, "Entrance and the March of Peers" the attention and applause of the audience was completely won. Particularly well received was "Sun and Moon", "At Father's Door" and "Entrance and March of the Peers."

Bradford Newcomb '27 sang two groups of highly classical solos, and was called back for encores on both.

The Quartet was unable to give all the numbers designated on the program, but applause was unanimous for all of their pieces, particularly for the encore entitled "Women."

Violin solos, the only instrumental numbers on the program, played by James Thomson '29, were the most artistic part of the entertainment. His Negro Spiritual "Nobody Knows the Trouble I've Seen", his "Slavic Dance" and "Valse de Concert Op. 7" all received encores.

The club was entertained at the homes of the Methodist people.

Immediately after the concert the club was transferred to the Knights of Pythias' show, where it again sang several college songs and selections from the program. Dancing concluded the entertainment.

The program given at Fair Haven and at the Methodist church follows:

PART I.

1. Glee Club
(a) Glory to the Caliph from Oberon, Weber
(b Lo, How a Rose E'er Blooming, Praetorivs
2. Violin Solo
Chant from Negro Spirituals. White
Mr. Thomson
3. Vocal Quartet
(a) Wanderer's Night Song Rubinstein
(b) Honey Mine Mack
4. Baritone Solo
(a) The Road's Lament Cox

(Continued on page 2)

Saturday's Victory From Norwich Decides Contest.

SIXTH GAME TAKEN BY 2 TO 1 SCORE

Soft Ice Slows Game and Prevents Accurate Shooting.

On ice that was good for anything but hockey Middlebury won over Norwich last Saturday in one of its closest games of the season. When the final whistle blew Middlebury had two goals to Norwich's one and with it the state championship for another year. It also was the Blue team's sixth game and its sixth straight victory.

A warm sun throughout the morning made the ice so soft that even before the players had finished warming up it was cut to pieces. Good skating was impossible and the men practically walked and ran around the rink. The final two periods were cut by mutual consent to ten minutes each.

It was far from an easy victory and the Blue team were forced to stage an up-hill fight to keep their record clean. Not much was expected from the visitors but they displayed, as well as was possible, a hard and fast brand of hockey. Instead of the Middlebury substitutes getting a chance to work out the regulars were forced to stay in the entire game.

It was only forty-five seconds after the opening whistle when Sherman took the puck from center ice, made a pretty dash down the ice and shot it by Finnegan for a goal. It was a big lead for the ice prevented any shooting and try as they might the Blue jerseys could not locate the cage. Norwich continued to pepper Finnegan but he was able to ward off the shots and keep the score down. Late in the period Kelley took a rebound off the Norwich goal and shot it through tying the score. The whistle blew before further scoring was possible.

The second period found Middlebury in better form and eleven seconds after the whistle Whittemore made a beautiful shot from the side for what turned out to be the winning score. Throughout the remainder of the period neither team were able to put the puck in the net despite a number of mixups before the goals. Long shots were impossible and even when the disk was close to the net it was hard to move it.

The final period saw the Blue team resting on its lead and playing a defensive game. Norwich was unable to penetrate it with any success and the puck was in the middle of the rink a good share of the time. Late in the period Whittemore took a bad spill in a mixup and was forced to leave the ice. Although it broke up the defensive combination it was too late to do any damage and the final whistle found Middlebury still on the long end.

Middlebury (2)		Norwich (1)
Finnegan	g	Fullerton
Bossert	ld	Ellis
Gruggel	rd	Mattison
Kelley	c	Beveridge
Simmons (cap)	lw	Sherman (cap)
Kelley	rw	Waning

Substitution, Hill for Whittemore. Penalty, Bossert off 2 minutes, holding. Goals: first period, Sherman 0.45 Kelley 12.07; second period, Whittemore 0.11.

Referee, Barry of Colby. Timer, Wolfskehl. Penalty timer, Collins. Time, three 15 minute periods.

George H. Remele '72 formerly prominent in musical circles in Boston is now living in Palo Alto, California.

MIDDLEBURY CAMPUS

Formerly The Undergraduate
Founded in 1830

Member of the Eastern Intercollegiate Newspaper Association

Published every Wednesday of the college year excepting holidays observed by the college.

Entered as second-class matter, February 28, 1913, at the postoffice at Middlebury, Vermont, under the Act of March, 1879.

SUBSCRIPTION PRICE $2.00 A YEAR

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

Vol. XXIII February 16, 1927 No. 17

COLLEGE SPIRIT AND FROSH RULES.

Last week's editorial "Frosh Rules or Not" was an effort to start student thought on a muddled matter. The purpose of the present article is the same. We have stated that effective frosh rules are impossible of enforcement here at present, and have questioned the necessity for, or the advisability of, their existence in any event. We do so again—not in a spirit of malicious meddling, but because some workable undergraduate policy should be formulated in the matter. And in order to have intelligent discussion all sides of the question deserve consideration.

Frosh rules here are of recent growth and are usually defended on several grounds. This editorial will treat of only one such angle of defense. Namely, whether or not Frosh rules are essential to the development of a true college spirit. Future articles will deal with other phases.

Apparently official frosh rule enforcement began here aobut 1908-1909. An editorial in the *Campus* at that time (Feb. 1909) states that Freshmen rules were introduced with a view to promoting college spirit and class precedence. The rules it states were formulated after "long and careful consideration on the part of the rules committee". But soon members of the freshman class began to question the rights of dictation by other students.

Just as the first trouble began a distinguished alumnus wrote a letter to a member of the faculty touching the rules matter; extracts from which were published in the *Campus* of April 1909 (Vol. 5, No. 3). The alumnus wrote in one place "I am, I suppose, somewhat of a back number. When I was in college there was not found any need of 'freshmen rules committees'. There were no rules for 'class precedence' except that students were expected to go out of chapel in the order of classes, and that was not a rule instituted by any 'committee". Indeed I do not think there was intellect enough in the college to discover how 'college spirit' depended on the freshmen being made to feel that they were under 'the rule of the upper classes' ".

The above is particularly cogent. Can anyone advance a really sound substantial argument for the existence of frosh rules on the ground that they contribute to the upbuilding of the best and truest type of college spirit?

That, of course, involves the question of what is meant by "college spirit". Does one mean by it merely the senseless shouting of the mob for "Deah Old Midd!" at any and all times, even while bull sessions are full of easy-chair fault finding. Or does one mean the spirit which makes a student strive unostentatiously to better the college where-ever he may be by his personal conduct? That the latter is the true type of college spirit to be sought for will not be denied in fairness by any thinking college man or woman. Was any frosh rule ever efficacious in promoting that?

College spirit in the high sense is not something which can be forced upon one. It is an elusive factor which steals into the heart unaided, and almost unawares, or else it does not come at all. Friendly associations, valued personal contacts, hours of pleasant occupation all spent within the college walls are what inculcate the love of Alma Mater if anything can do it.

In the first years of college great emphasis is laid on the "rah rah!" "do and die" external type of college spirit. One does not talk so much of that by Junior and Senior years. As the true conception of what college is begins to come to one the glitter fades away. In place of the attitude of blind loyalty demanded by first year "college spirit" there is substituted a feeling of deeper and truer affection which is not incompatible with criticism and suggestion.

For a student to say that Middlebury is a good college and fine college, is for him only to state the truth. (However he should not be forced to say that until he has proved it for himself). But for one to shout and sing that Middlebury is the only good college, and the biggest and the best is arrant nonsense—not believed even by those who shout and sing the loudest.

Yet such foolishness of expression is symbolical of what is usually meant when it is said that Frosh rules foster college spirit. Admitting for the moment that one can forceably create that false enthusiasm—still it is not worth the effort. The other and true type of college spirit is alone worth anything at all—and for that, we say again, there is neither need nor use of fostering rules.

BASKETBALL CROWDS.

The basketball game with Vermont last week furnished another of the constantly recurring illustrations of present inadequate seating arrangements of McCullough Gymnasium for indoor sports.

No one who has been to a home game in recent years can help realizing how unsatisfactory present arrangements are. Something must eventually be done to remedy the existing conditions. At present, unless one goes to the game an hour or more before the start, there is not the slightest chance of getting a seat. From one-fourth to a third of the crowd have to sit on window sills, stand on boxes and lockers, or catch occasional glimpses of the play from the center of a dense mob on the stage.

Continued conditions such as this are unfair to the team, unfair to the student rooters, and unfair to the college itself—through the unfavorable impression carried away by the opposing teams and by chance visitors. The situation is the more deplorable in that it can easily be done away with.

A practical solution of the problem has already been worked out by the athletic department which requires only a small expenditure (about five hundred dollars) to be put into effect. This plans calls for additional bleacher seats on the sidelines and on the stage, similar to those already provided on one side of the court. Such an arrangement is assuredly practical, and pending problematical developments regarding a new gymnasium can certainly be urged on the grounds of economical expediency.

It is understood that the matter has already been laid before the proper authorities, and we hope that favorable action may be taken upon it before another season. The money could scarcely be spent in a more popular purpose, and now is the time to act.

SPEAKING CONTEST OPENED FOR WOMEN

Trustees Appropriate $130 For Four Speaking Prizes.

At a recent meeting of the trustees, one hundred thirty dollars was appropriated for two years as a basis for four Speaking prizes to be awarded to the women in a contest similar to the men's Merrill Prize Speaking. The prizes will consist of fifty dollar, thirty-five, twenty-five and twenty dollar sums.

Women of all classes are eligible to contend. Those interested are asked to give their names to Professor W. Northrop Morse, head of the Debating and Prize Speaking, or to Ruby Ellwell, the President of the Women's Debating club.

The contest will be given some time in May.

COMMUNICATION

TO THE EDITOR OF THE CAMPUS:

May I be permitted to use a corner of your paper to air some of the blues of the Blue Baboon? We are now supposed to be preparing copy for the next issue of the magazine, scheduled to appear the first week of March. But "we" have a bad cold, and are unable to run our typewriter or talk above a whisper. For this reason—and a host of others too numerous to name—we have decided to make the next issue the TO LET issue and herewith and by these presents request both of the loyal undergrads of the college—we mean, of course, both sexes—to contribute the material which isn't ready.

The present Board of the Blue Baboon—composed, as every Middlebury student knows, of second-string blacksmiths and decrepit undertakers—the present Board is woefully worried by the pathos with which its last issues have been received. Now we open our columns to the true humorists of the college, and request aid, feeling deep within our hearts that if we receive as many contributions as we have condolences, our printers won't be able to handle so big a magazine and we'll have to turn to the Curtis Publishing Company for assistance. Please pretty please, be funny for the Monk.

Ladies and gentlemen, the next number of the Blue Baboon is TO LET.

c f m '28, editor (stet)

Glee Club Makes Brilliant Debut

(Continued from page 1)

(b) Mother O' Mine — Tours
Mr. Newcomb

5. Glee Club
Sun and Moon — Gretchaninow

6. Violin Solo
Slavonic Dance No. 2 in E Minor — Dvorak-Kreisler
Mr. Thomson

PART II.

7. Glee Club
(a) The Lotus Flower — Schumann
(b) Steersman Leave the Watch from The Flying Dutchman — Wagner

8. Baritone Solo
(a) Allah — Kramer
(b) King Charles — White
Mr. Newcomb

9. Glee Club
(a) Waltz-Secret Nook in Shady Spot — Brahms
(b) At Father's Door — Russian Folk Song

10. Violin Solo
Valse de Concert Op. 7. — Musin
Mr. Thomson

11. Glee Club
Entrance and March of the Peers from Iolanthe — Sullivan

The personnel of the Club is:

Augustine, '28; Bacon, '27; Barker, '29; Bosworth, '29; Chatterton, '29; Clark, '30; Cole, '29; Crane, '27; Ellsworth, '27, Furbush, '28; Gould, '28; Hilliard, '28; Huntington, '27; Johnson, '29; Keane, 27; Leahy, '28; Lee, '28; Marsh, '30; McCutcheon, '27; McNary, '30; McProud, '27; Newcomb, '27; Penn, '28; Pierce, '30; Reed, '29; Riccio, '29; Sloat, '29; Smith, '28; Stearns, '27; Ehomson, '29; Wright, '26; Yeaw, '28. Quartet: Furbush, Crane, Penn, McCutcheon. Solosists: Thomson, Newcomb. Accompanists: Professor Owen, Thomson, Fenderson.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday—
7:00 p. m. Sage Show, Town Hall.
8:00 p. m. One-act plays at the Playhouse.

Saturday—
7:00 p. m. Delta Delta Delta Formal Dance, Playhouse.

Sunday—
5:00 p. m. Vespers, Rev. Morgan Ashley of Rutland.

Monday—
7:00 p. m. Alpha Sigma Phi Formal Dance, Playhouse.

Tuesday—
Washington's Birthday
Winter Carnival
8:00 p. m. Basketball, Middlebury vs St. Stephen's, Gymnasium.

DRAMA REVIEW

"DELUSION"

By Edward Payson Crane

Cast

Curt Lawson____E. Payson Crane '27
Mr. Clark Raymond_____
_____A. Dennis Leahy '28
Maisie_____Cleone Comings '27
Paul Hackley__M. W. McCutcheon '27

Directed by Mr. Crane and Katherine Burtis '28.

"Delusion" by Edward Payson Crane, '27, a member of Professor Morse's playwriting class and of the Wig and Pen, was the first play presented in the Playhouse last Thursday evening. Of Mr. Crane,, we would say this: beyond doubt he has a feeling for dramatic situations. The central problem of the play, the reaction of two young men to the friendship of a charming, though blind young woman, holds interesting potentialities for drama, but the ' delusion' element in the play is less strong and less convincing The dialogue was cleverly written, but it seems questionable whether an actor less intimately connected with the play could have interpreted the unspoken parts of the drama as thoroughly as Mr. Crane was able to do. As to the ending, over which so many post-mortems were held, one might justifiably say that any other ending would certainly have been in the nature of an anti-climax and thus have ruined the play.

With Mr. Crane, the director, we have no faults to find; and Mr. Crane, the actor, gave one more revelation of his onstage personality with which we have grown familiar. Each shade of the role he knew so well was brought out vividly. Miss Comings did a good piece of acting, maintaining the illusion of blindness very convincingly. Mr. Leahy and Mr. McCutcheon fulfilled the high expectations that the audience had carried over from former exhibitions of their dramatic ability.

This highly selective cast brought out, we are sure, all of "Delusion's" potentialities, which combine to give a brief flash of dramatic intensity, a gripping of the emotions followed by the curtain fall. We wonder what a less selective group would have done with Mr. Crane's first one-act play!

"INACTIVITY"

By Marion Bennett and Prof. Wm. Northrop Morse.

Cast

Announcer_____Dorothy Higgins '30
He_____W. N. Kelley '29
She_____Harriet Grant '28
It_____Laurence Wilson '30
Uncle Pollyanna, Raymond Bosworth

Directed by Harry Graves '27 and Mr. Bosworth '29.

"Inactivity" was a surprise to most of the audience. What we had expected we do not know, but what we found was a delightfully satirical parody of the inevitable gloom and tragedy of Russian drama. The play itself is extremely clever with keen touches of satire and plenty of rollicking humor; even for a person not acquainted with Russian drama and so not fully appreciative of this parody, "Inactivity" could not fail to be entertaining. The final burst of insanity was a crowning touch. Mr. Wilson, Mr. Kelley and especially Miss Grant were very satisfying exponents of Russian names and natures, and Mr. Bosworth as Uncle Pollyanna, was very good, too. The Russian costume worn by the Announcer and planned by Prof. Morse was cleverly designed and executed and it furnished a bright splash of color in contrast to the gloom of atmosphere and setting; we wonder, however, if the contrast was not too vivid, drawing offside toward the Announcer attention which should have been concentrated on the actors nearer the center of the stage. The make-up of the Announcer gave room for improvement; but for the most part, the play was brilliantly conceived and intelligently directed, credit for the latter belonging to Mr. Graves and his assistant, Mr. Bosworth. I. K. L.

SEXTET CAPTURES AN EASY VICTORY FROM CATAMOUNT

Overwhelming Score of Six to One Largest of Season.

GAME THROUGHOUT VERY ONE-SIDED

Second Team Makes Brilliant Showing in Finishing Ice Duel.

Middlebury's undefeated pucksters, with the assistance of a string of live substitutes, overwhelmingly trounced the University of Vermont hockey team here last Wednesday afternoon by a 6 to 1 score, holding the offensive for practically the entire game and keeping the visitors helpless.

The regular team played only a little more than half the contest; and most of the Panther's scoring was done with the regulars in action. But at last, the six who took the ice with the beginning of the second and third periods proved that, with a little polishing of their teamwork, they will be ready to represent the Blue and White effectively when the present victorious team needs backing.

"Still" Kelley flashed through the Green and Gold defense at the end of a minute of play, with the forewarning of disaster for Vermont in the shape of a goal. Then "Hal" Whittemore broke loose—this was after 11 more minutes had been played—and within the space of 22 seconds shot two goals.

Hill, Jason, McLeod and Melbye replaced Captain Simmons, Kelley, Whittemore, and Finnigan with the opening of the second period, and for nearly 10 minutes held Vermont scoreless, though unable to make more tallies for the Panther. But Whittemore and Simmons scored when the regular four returned to the ice, and the score stood 5 to 0 as the last period began.

"Bob" McLeod, freshman, playing his fist varsity contest, made Middlebury's last point at the end of three minutes in the concluding period. The subs had a much longer melee, with the regulars content to rest on their laurels. But during the last five minutes Captain Simmons brought his complete sextet into action to harry the Catamount unmercifully until the final whistle put an end to the lopsided game.

Middlebury (6)		**Vermont (0)**
Kelley	c.	Wood
Simmons	l w.	Carr
Whittemore	r w	Sherman
Bossert	l d	Winchenback
Gruggel	r d	Denning (cap)
Finnigan	g	O. T. Wood

Substitutes: Hill for Simmons, Jason for Kelley, McLeod for Whittemore, Melbye for Finnegan.

Goals: first period—
Kelley 1:17
Whittemore 12:22
Whitemore 12:44
Goals: second period—
Whittemore 9:23
Simmons 12:40
Goals: third period—
McLeod 3:00

Penalties: Bossert and Carr, 2 minutes.

Referee, Barry of Colby; timer, Wolfskehl. Penalty timer, Corson. Time, three 15 minute periods.

WINTER CARNIVAL PLANS COMPLETED

Arrangements For Big Holiday Celebration Provide All-Day Affair.

Final arrangements for the Interfraternity Winter Carnival of the college to be held February 22, are rapidly rounding into shape under the supervision of Coach Marshall M. Klevenow, of the Physical Education Department. This will be the first Winter Carnival in a number of years and the Physical Education Department expects much competition in the different events. The last snowfall makes it practically certain that enough snow will be on hand on February 22 to enable all events to be held. All entries for the different events must be filed with Coach Klevenow by Saturday noon Febraury 19, as drawings for the heats will be made at that time.

The time schedule for different events together with the rules governing entrants is as follows:

In Forenoon on Lower Campus.

10:00—100 yd. Ski Dash, 1st heat.
10:05—100 yd. Ski Dash, 2nd heat.
10:10—100 yd. Ski Dash, 3rd heat.
10:15—100 yd. Snowshoe Dash, 1st heat.
10:20—100 yd. Snowshoe dash, 2nd heat.
10:25—100 yd. Snowshoe Dash, 3rd heat.
10:35—100 yd. Ski Obstacle, 1st heat.
10:40—100 yd. Ski Obstacle, 2nd heat.
10:45—100 yd. Ski Obstacle, 3d heat.
10:50—100 yd. Snowshoe Obstacle, 1st heat.
10:55—100 yd. Snowshoe Obstacle, 2d heat.
11:00—100 yd. Snowshoe Obstacle, 3d heat.
11:10—100 yd. Ski Dash, finals.
11:15—100 yd. Snowshoe Dash, finals.
11:25—100 yd. Ski Obstacle, finals.
11:35—100 yd. Snowshoe Obstacle, finals.

In Afternoon on Hockey Rink.

1:30—1 lap dash, 1st heat.
1:40—1 lap dash, 2nd heat.
1:50—4 lap dash, 1st heat.
2:00—4 lap dash, 2nd heat.
2:10—4 lap relay, 1st heat.
2:15—4 lap relay, 2nd heat.
2:20—1 lap dash, finals.
2:30—4 lap dash, finals.
2:35—4 lap relay, finals.
2:45—1 mile Ski Cross Country Finals. Start and finish at rink.
3:00—Hockey Exhibition by Varsity Squad.

All entries must be filed by Saturday noon, February 19, as drawing for heats will be made at that time.

Each group is allowed 2 men in each event except the following: Skating dashes, 1 man, relay 4 men.

Points awarded as follows in Intramural standing; entry 25, 1st place 50, 2nd, 40; 3rd 30; 4th, 20.

In obstacle races barrels, horses and rope are used.

All pledges and members of fraternities are eligible; non-frat men are eligible for neutral body.

Officials—Referee M. M. Klevenow, starter, A. M. Brown, judges, P. N. Swett, C. R. Hargreaves, B. B. Corson; scorer, D. Lindsley__ announcer, M. W. McCutcheon; clerks, Members of the Sage Society.

SAGES GIVE SHOW TOMORROW.

Three acts of unsurpassed vaudeville starring Mervin Whitney McCutcheon and Edward Payson Crane, combined with a first class movie, "The Waning Sex" the chief role of which is taken by Norma Shearer is scheduled for the annual Sage show tomorrow night.

Critics who have witnessed the vaudeville unanimously declare it to be the best Middlebury has seen in recent years, and the fame of the moving picture needs no expansion.

Tickets at thirty cents may be secured from any member of the Sages. The proceeds will go toward purchasing cups as awards for interfraternity sports.

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New Accessories for Spring
Collar and Cuff Sets. Fur Banding.
Fancy Embroidered Pockets.
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Prof. Davison Speaks on Literature at Y. M. C. A.

"Christianity and Literature" was the topic discussed by Professor Wilfred E. Davison at the regular weekly meeting of the Y. M. C. A. Thursday evening.

Professor Davison explained that Christianity and Literature are not separate units, but that they do have in common a dealing with the eternal and intangible qualities of life. He said in part: "Literature is an author's way of looking at certain aspects of life. Some have seen the comedy, others the tragedy, some the joys and others the despairs of life, and have responded in a great range of literary forms. All worthy literature has the spirit of Christ although it may not be actually stated.

"But there is also the literature of the non-truth seekers which is truly pagan. We cannot accept all literature. Just as with life's problems, we must experience literature in order to find what we can honestly add to our own philosophy and what we must cast aside. We must choose and choose wisely."

O. W. ESHBACH TO GIVE LECTURE

Electrical Engineering and Social Progress to Be Subject.

The second speaker of the Vocational Lecture Series arranged by the Men's Committee on Vocational Lectures is Mr. O. W. Eshbach of New York, who will speak at the Chapel exercises on Friday, February 18, on the subject "The Contributions of Electrical Engineering to Social Progress."

Mr. Eshbach is a graduate of Lehigh University of the class of 1915, receiving an E. E. degree that year and later an M. S. Degree in Physics and Engineering. Following graduation, he spent a year in research work at the United States Naval Experimental Station. Later he returned to Lehigh and as instructor and assistant professor spent six years as a member of the electrical engineering staff. During the war he had particularly valuable experience as a lieutenant in the signal corp and as a member of the staff of instructors in the United States Radio School for officer candidates both at College Park, Md., and at Yale University.

For the last four years he has been associated with the Bell Telephone System where he was formerly in charge of technical training and employment for the Bell Telephone Company of Pennsylvania and is now a member of the staff in the Personnel Department of the American Telephone and Telegraph Company. Mr. Eshbach is particularly well fitted to speak on his subject and to advise college students since he has personally interviewed thousands of college students.

It was the desire of the Committee on Vocational Lectures that a speaker be secured for this year's program who would be qualified to speak on developments and opportunities in the field of science, particularly the electrical engineering field and Mr. Eshbach's connection with the Bell Laboratories gives him an unusual opportunity for familiarity with the latest developments in this field as many of the most remarkable discoveries of recent years, such as the talking movies, transoceanic telephony, etc., have and are being worked out in the Bell Laboratories.

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This week——
Good Quality
Cow Hide Brief Cases
Three Pockets, Two Straps
Brass Lock
$5.00 value, $3.75
At SHAMBO'S
The Better Place to Shop

MARQUETTE WINNER OF FIRST DEBATE

Audience Favors Western University by Vote of 47 to 24.

Marquette University triumphed over Middlebury in the latter's first forensic contest of the year by a vote of 47-24 of the audience. Marquette upheld the affirmative of the question, Resolved: That the Volstead Act should be modified to permit the manufacture and sale of light wines and beers.

The Wisconsin debaters dealt largely with the evils existing under the present law and called for a more reasonable interprettion of the phrase, "intoxicating liquors."

The substance of the negative's argument was that the evils of prohibition would not be abated by a modification of the Volstead act and that public opinion was not in favor of such modification.

The arguments of both were well substantiated by statistics and authoritative matter. The speakers for the negative were Edward F. Landon, '29, and Samuel W. Pattee, '29.

At the opening of the program Miss Agnes Goss, '27, played an organ solo. President Paul D. Moody presided.

All copy for the next issue of the Saxonian must be given to the editor today.

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WEEK OF FEBRUARY 16

WEDNESDAY—February 16
Special Cast in
"The Secret Spring"
News
Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—February 17
Norma Shearer in
"The Wanning Sex"
Educational Comedy and College Vaudeville Between Acts
Two Shows, 7 and following Act
Benefit Sages, Admission 30c

FRIDAY—Februray 18
Adolphe Menjou in
"The Ace of Cads"
Pathe Comedy
Two Shows, 7:10, 8:30, Admission 20c

SATURDAY—February 19
Jack Holt and Margaret Morris in
"Born to the West"
Zane Grey's Story
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—February 21
Buck Jones in
"The War Horse"
John Lowell and Evangeline Russell in
"The Big Show"
Two Shows, 7 sharp, 8:40 Adm. 20c

TUESDAY—February 22
NO PICTURES

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MIDDLEBURY WINS FROM ST. MICHAEL'S

Loose Game Gives Score of Forty-Five to Forty-Two Points.

In a game featured by all kinds of basket tossing on the part of both the Panthers and the Michaelites, Middlebury won in the final quarter from St. Michael's Saturday night by a 45 to 42 score.

Middlebury opened up the clash with a bang when Franzoni broke loose for a couple of twin counters, giving the Panthers the jump. The was short lived, however, as O'Brien lifted the lid with a double decker, followed by another when Connally tallied.

The Blue later went into a rampage as Sorenson and Palmer rushed to the front with a bevy of points which resulted in a 23 to 16 score at the half, favoring Middlebury.

The Michaelites then staged a comeback which brought the score to a 36 all. The opponents took a four point lead which was soon equalled, however, when Sorenson was returned to the game.

In the last two minutes of play both clubs battered the hoop in rapid succession, until Franzoni lobbed one as the final gun sounded.

Summary:

ST. MICHAEL'S

	G.	F.	P.
Dionne, lf	2	1	5
O'Brien, rf	7	0	14
Perotta, c	3	2	8
Connor, lg	0	3	3
Lynch, lg	0	0	0
Connally, rg	5	2	12
Totals	17	8	42

MIDDLEBURY

	G.	F.	P.
Sorenson, lf	6	3	15
Johnson, rf	2	0	4
Franzoni, rf	3	0	6
Saldutti, c	0	0	0
Humeston, c	2	2	6
Spooner, lg	2	0	4
Hasseltine, rg	0	1	1
Collins, rg	0	0	0
Palmer, rg	4	1	9
Totals	19	7	45

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A new "Gordon" full fashioned stocking, silk to the top. New shades, Moonlight, Aroma and Pearl Blush at **$1.00.**

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At Reasonable Prices
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GOVE'S STUDIO
Agents
Up Stairs It Pays to Climb

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Deke House Has Formal Opening

(Continued from page 1)

occupies a corner of the room. The chairs are Windsor and upholstered Colonial tapestry. The drapes throughout the house are designed to correspond with this. The rugs are of taupe chenille.

The inner hall has a bungalow clock set artistically to conform with a winding stairway. There is also a sound-proof built-in telephone booth.

The upper rooms are furnished with Simmon's steel furniture. The bath room is of marble and white porcelain tiling. An interesting innovation on the second floor is a study alcove equipped with all steel spinet desks and colonial table lamps. The second floor also has a special guests' room.

On the third floor are accommodations for seven men and the chapter room. The basement of the house is to be converted into a social hall.

At the entrance of the house is a terrace paved with broken stone slab, adding to the uniqueness of the building. A walk of the same material will be built to the street. Plans are under way to re-landscape the entire grounds.

Middlebury Loses U. V. M. Game By 2-Point Margin

(Continued from page 1)

their feet and good passers. Prospects of a strong five for another year are already appearing in the addition of these yearlings to the regular squad.

Summary:

Vermont (20)	G.	F.	P.
Price, lg	1	2	3
Estabrook, rg	1	1	2
Marvin, c (capt)	0	2	0
Post, lg	2	0	4
Prentice, rf	2	4	8
Moodie, rf	1	1	3
Totals	7	10	20

Middlebury (18)	G.	F.	P.
Franzoni, rf	3	1	7
Sorenson, lf	0	1	1
Humeston, c	1	2	2
Johnson, lf	0	1	0
Saldutti, c	0	2	1
Palmer, rg	2	0	6
Hasseltine, lg (capt)	0	1	1
Totals	6	8	18

Referee, O'Brien of Rutland; scorer, Pinder; timer, Brown. Time, two 20 minute halves.

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FIVE ATTEND YALE DRAMA CONFERENCE

Middlebury Wig and Pen Has Largest Delegation of Any College.

With a delegation larger than any other college represented at the Yale University Conference of Drama, Middlebury registered four students and one faculty member at the University Theatre in New Haven on February 11. Approximately one thusand from colleges, little theatres, and settlements all over the United States attended the conference, and the interest and work of the Middlebury Wig and Pen is to no small extent portrayed by the fact that its delegation was the largest. Professor W. Northrop Morse, Helen French '28, Edna Graham '27, C. P. Young '28, and R. G. Gould '28 were the Middlebury representatives.

Among their activities there was a a complete observation under a guide of the University Theatre and grounds. Special classes in Scenic Design, Costume Design, Stage Lighting, Royalties, Theatre Construction and Maintenance, School, College and Settlement Dramatics, Outdoor and Circuit Theatres were attended by the delegates.

Addresses on problems of the theatre by men outstanding in the theatrical world, such as George P. Baker, Donald M. Oenslager, Lee Simonson, Louis Hartman, Mrs. Aline Bernstein, and many others were given.

By special invitation all five of the delegates attended a luncheon given by the President of Yale University, in the President's Room, Memorial Hall. As a climax "The Patriarch" which was given at the dedication of the new theatre was presented before the conference.

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